

SUE LEEMING ARTIST: CURRICULUM VITAE

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Solo Exhibitions

2022	Coalescence: STALA CONTEMPORARY Art Gallery, West Perth, Western Australia
2020	Tree of Life Collection Launch: Giroud World Pop up Gallery, 500 Hay St, Subiaco, WA
2019	SYNCHRONICITIES: STALA Contemporary Art Gallery, Western Australia
2019	Traversing the Eternal Landscape: Turner Galleries, Northbridge, Western Australia
1999	An Exhibition of Paintings and Prints: Artplace Gallery, Claremont, Western Australia
1997	From a Sense of Place: Leslie Kreisler Gallery: New Plymouth, New Zealand

Selected Group Exhibitions

2025	Tender – Sue Leeming Annette Peterson Nicole Steenhof, Rockingham Arts Centre, WA
2025	Autumn Salon, STALA Contemporary, West Leederville, Western Australia, Curator Sherri Staltari
2024	Donnelly River Residencies, EARLY WORK GALLERY, South Fremantle, Western Australia
2024	Small Scale Work, STALA CONTEMPORARY Art Gallery, West Leederville, Western Australia
2024	Fine Art@Hale: (2021-2024) HALE COLLEGE, Wembly Downs, WA
2024	Summer Salon Represented Artists: (2019 -2023) STALA Contemporary Art Gallery, West Leederville, WA
2023	Thinking Hands: STALA CONTEMPORARY Art Gallery, West Leederville, Perth, Western Australia
2023	HERENOW23: In-between-ness, SPECTRUM PROJECT SPACE, WA, Curator Dr Harrison See Prof Ted Snell
2022	19 TH Asian Art Biennale: NATIONAL ART GALLERY, Bangladesh Shilpakala Academy, Bangladesh
2022	Ensemble 2: STALA CONTEMPORARY Art Gallery, Annual Group Exhibition, Western Australia
2022	Solastalgia: LOST EDEN CREATIVE, Dwellingup, Western Australia
2021	Lifeline 20 x 20: JUNIPER GALLERIES, Darlington, Western Australia
2021	Ensemble 1: STALA CONTEMPORARY Art Gallery, West Perth, Western Australia
2020	Refrain, Reflect, Reset: STALA CONTEMPORARY Art Gallery, West Perth, WA
2019	Scene (2017-2019) Nyisztor Studio, East Fremantle, Western Australia, Curator Ron Nyisztor
2019	SCARP: The Alternative Archive Project, Lost Eden Creative, Dwellingup, WA, Curator Anna Richardson
2019	Rottnest Foundation Art Exhibition: Holmes a Court Gallery, West Perth, WA Curator Sandra Murray
2018	WIP (Work in Progress) STALA CONTEMPORARY Inaugural Exhibition: STALA Contemporary, West Perth, WA
2018	Gnullar Mia Art Auction: Nyisztor Gallery, East Fremantle, Western Australia
2018	89 Days: Fremantle Fennians and Freedom Festival Exhibition, Kidogo, Arthouse, Fremantle, WA
2012	Heart and Hope Cambodia: Curtin University Access Gallery, WA
2007	Reconnected (Expat Taranaki Artists) Percy Thompson Gallery, Stratford, Taranaki, NZ
1999	Sir Charles Gardiner Hospital Annual Exhibition: Church Gallery, Claremont Curated Allison Archer
1996	We Are: George Fraser Art Gallery, Auckland, New Zealand
1995	Volcano Lovers: Works on Paper, Lane Gallery, Auckland, NZ
1995	Local Knowledge: Flight House, New Plymouth, NZ
1994	Te Hono O Nga Motu / The Joining of the Islands: Te Taumata Gallery, Auckland, NZ

Selected Awards (finalist)

2025	Perth Royal Art Prize for Landscape, Wilkinson Gallery, Claremont, WA Sandra Murray
2025	City of Rockingham Art Prize, Rockingham Arts Centre, Rockingham, WA, Curator Sandra Murray
2025	Minnawarra Art Awards (2010,2017, 2018) Armadale District Hall, Armadale, Perth WA, Curator Ron Nyisztor
2024	Perth Royal Art Prize for Landscape (2022,2017, 2019,) Wilkinson Gallery, WA, Curator Sandra Murray
2024	Fifty Squared Art Prize, Brunswick Street Gallery, Fitzroy, Melbourne, Australia
2023	Melville Art Awards: (2019, 2022) Wireless Hill Museum, WA, Curator Sandra Murray
2022	Belmont Art Awards: (2021) The Glasshouse, WA, Curators: Belinda Cobby / Alex Maciver Acquisition

2022	Mandorla Art Award: (2002) Holmes a Court Gallery West Perth, Curator Lyn Di Ciero /Moores Building
2021	Claremont Art Awards: Town of Claremont, Western Australia, Curator Paola Anselmi
2021	Minnawarra Art Awards: Armadale District Hall, WA, Curators Ron Nyisztor/Rob Burratti
2018	South West Art Now: Bunbury Regional Art Gallery, Western Australia, Curator Alisa Blakeney
2017	Mandjar Art Awards: Mandurah Performing Arts Centre, Mandurah, WA, Curator Gary Aitkin
2017	Busselton Art Award: ArtGeo Gallery, Busselton, Western Australia
2008	Peoples Choice Award WINNER -The Waterways and Wetlands Art Awards: UWA, Perth, WA
2008	Aquisitive Award OVERALL WINNER -Town of Cambridge Art Awards and Exhibition, Western Australia
2007	Show Off 3: City of Cockburn Invitational Art Exhibition,
2002	WINNER -North City Annual Art Awards: Western Australia: Major Award
1996	North Shore City Art Awards: Celebrating the NZ Coastline, Auckland, Aotearoa, NZ Merit Award Winner
1994	Buddle Findlay Art Awards, Elam School of Fine Arts Graduates, Auckland, New Zealand

Studio Residencies

2024	Donnelly River Village Verandah Art Residency, Donnelly River, Western Australia
2019	Stala Contemporary Art Gallery (Gallery studio space - 6 months), West Leederville, Western Australia

Grants

2025	
2023	Department of Local Government, Sport and Cultural Industries, HERENOW23: In-between-ness, Spectrum Project Space, ECU Galleries
1997	Taranaki Maori Trust Board: From A Sense of Place, Leslie Kreisler Gallery, New Plymouth, New Zealand
1990	Auckland University Maori Development Grant: Elam School of Fine Arts, Fees Assistance

Public and Corporate Collections

2022	Mercy Care Health Services, Acquired 2022, Perth, Western Australia
2021	City of Belmont Art Collection, Acquired 2021, Perth, Western Australia
2008	Town of Cambridge Art Collection, Acquired 2008, Perth, Western Australia

Media/Publications

2023	HERENOW23 In-Between-ness Catalogue, Spectrum Project Space, ECU Galleries
2020	The Artist Way: www.mattcookphotographer.com.au/blog/
2020	SJ Wire: November 2020 Issue, Edition 4, Editor Laura Koens
2020	Art Edit Issue 23: ISSN 2203-1308
2019	Synchronicities Essay: Mikaela Castledine
2018	South West Art Now: Published by Bunbury Regional Art Gallery, ISBN: 978-0-9953569-8-6
2017	Artists of Perth: Premium Publishers, ISBN: 978-0-9946331-8
2012	Heart And Hope Cambodia: Contemporary Art Responding to Contemporary Social Issues Essay: Jan Altmann
1997	Taranaki Herald: Artist Profile – From A Sense of Place
1993	Elam Printmakers ISBN 0-473302817-4

Speaking Engagements

2023	HERENOW23:In-between-ness, Artist talk at Spectrum Project Space
2020	Tree of Life Collection Launch: Original Artworks/Sublimated Sportswear: Artist talk, Pop up Gallery, Subiaco
2020	The Couch TV: Panel Discussion with Fred Mafrica, Designer Melissa Cook, Host Marnie Giroud (Wild Things)
2019	SYNCHRONICITIES: Artist talk, Stala Contemporary Art Gallery, West Leederville, Western Australia
2019	Traversing the Eternal Landscape: Turner Galleries Engine Rooms, Northbridge
2018	South West Art Now: Artist Talk, Bunbury Regional Art Gallery, Western Australia,
1997	Radio Fremantle: Arts Collage Artist interview
1995	Auckland University: Post- Graduate Seminar

Collaborations include:

2021	Help the Homeless Art Auction Online Exhibition, Artist Chronicle, Curator Lyn DiCiero
2021	New York Fashion Week, Broadway, New York (GIROUD WORLD: Designer Melissa Cook @Flying Solo)
2021	Djeran Sunset at Adnate with Blackbird Culture, Live Painting and Auction, The Adnate Art Hotel, Perth
2019	Epilepsy WA, Featured Artist, Advocacy and Fundraising, Western Australia
2018	Kinwomen, House Concert and Auction, FOXGLOVE Fundraiser for Birdsnest, India
2017	Artitude Amplified, Telethon Speech and Hearing Art Exhibition Fundraiser, Crown Perth, Western Australia
2016	ArtsourceWA, Open Studios, Featured Artist, Ashfield Studios, Western Australia

Sue Leeming is an Australian resident born in Taranaki, Aotearoa, New Zealand and is New Zealand Maori (Te Atiawa, Ngamotu, Ngati Te Whiti) English and Scottish descent. She attended The University of Auckland, Elam School of Fine Art graduating with a Bachelor of Fine Arts Degree and Post-Graduate Diploma in Fine Art in 1995. Leeming immigrated to Perth, Western Australia in 1998 and is currently living and working from her home studio on Whadjuk Noongar Boodjar, Byford. Her current practice is primarily based around painting and drawing mediums and extends ideas of abstraction, landscape, identity and spirituality. Leeming continues to explore the use of the landscape and its abstraction as a metaphor for the human experience. She experiments with the physicality of paint and process, allowing the imagery to spring from process. It's in this place of painterly freedom that a unique space is created calling forth the subconscious world of the artist to connect with her external lived experience.